



Poems profiling 14 GIRLS and YOUNG WOMEN who changed the world, with stunning art by today's top women illustrators.

"Points toward ways young readers... might change the world too."

— Publishers Weekly

Debut Middle Grade Novel

★ *"This stirring novel-in-verse based on a true story is an edge-of-your-seat survival tale, an extensively researched work of historical fiction, and an exemplar of the form."*

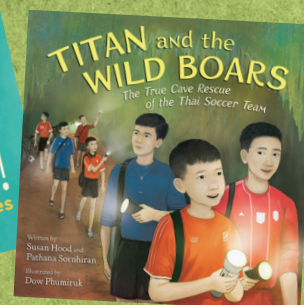
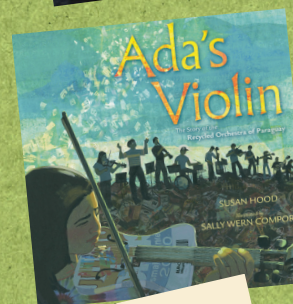
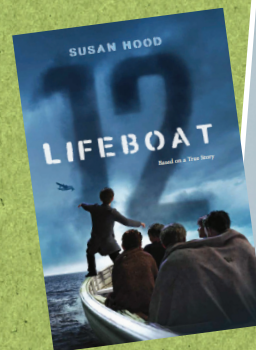
— School Library Journal

"Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II."

— Kirkus



2019 SCBWI Golden Kite Award for Middle Grade Fiction



ADA'S VIOLIN

- * 2017 E.B. White Honor Book
- * 2017 Winner of Bank Street's Flora Steiglitz Straus Award
- * 2017 Christopher Award
- * 2017 Américas Award

STARRED review: "transcendent," "a virtuoso piece of nonfiction"

—School Library Journal

SPIKE, THE MIXED-UP MONSTER

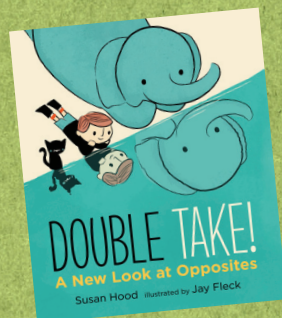
- * International Latino Award
- * CCBC Best Book of the Year
- * Junior Library Guild



DOUBLE TAKE

"A thought-provoking book... about point of view and perspective."

—Julie Danielson



"Stimulating"
—The New York Times



PRICING

- * Fees available upon request.
- * For travel more than one hour, I require travel expenses.

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SAMPLE PRESENTATIONS For Grades K-2

SPIKE Story about **kindness** and making friends, plus interactive science game introducing this **endangered Mexican salamander**, vital to science and medicine.

LEAPS AND BOUNCE Science poetry about how “changes come to all who grow.” Illustrated by 2018 Caldecott Medalist Matthew Cordell.

DOUBLE TAKE How **perspective** and **point of view** can affect what you see.

THE TOOTH MOUSE Multi-cultural traditions about a universal childhood event—losing baby teeth.

For Grades 2-5

ADA'S VIOLIN Meet kids living on a landfill in Paraguay who formed an

orchestra playing musical instruments made from the trash. **Recycling, poverty, Spanish, music, and the science of sound.**

SHAKING THINGS UP Interactive game about women who changed the world: “**Two Facts and Two Fakes**” shows kids how to **go beyond Google** in a world of too much misinformation; **poetry mentor texts.**

For Grades 4-8

LIFEBOAT 12 Research as **detective work**: using primary sources, interviews, logic, and imagination in nonfiction. **Fact-checking, editing, and revision.**

TITAN AND THE WILD BOARS: The True Cave Rescue of the Thai Soccer Team Researching “breaking news” of 2018 vs. historical fact.

Testimonials

“Susan’s books engage young children’s imaginations while allowing older children to think about environmental issues, health issues and culture.”

— Abigail Hoyt von Trapp, *The Eric Carle Museum of Picture Book Art*

“You kept an end-of-the-year, summer so close they could taste it, group of teens and tweens hanging on your every word. My principal remarked, ‘She has such a great way with the students. Amazing!’ According to one of my veteran teachers, ‘This event was the best one I have ever seen at any school.’”

— Librarian Sue Crean, *Brookfield, CT*

“I’ve sat through dozens of these over the past 18 years, and never have I seen a group so engaged with so few bells and whistles.”

— Fifth-grade teacher Mike Wood, *Milford, CT*

“The students and teachers really LOVED your books and your presentations. The first graders couldn’t stop talking about it!

— Librarian Michele Eng, *Ridgewood, NJ*

“It was great for our children to learn that the writer’s craft involves revision and asking lots of questions. They haven’t stopped talking about Susan’s visit; it made them even more committed to their own manuscripts-in-progress.”

— Fourth-grade parent, *Beth Fitzpatrick, Fairfield, CT*

“We loved having her! My students actually wrote signs and letters about saving axolotls. It worked so well with our persuasive writing unit!”

— Kindergarten teacher Barbara O’Neill, *Brewster, NY*